

THE PHOTO ISSUE

A MEGAPIXEL FREE-FOR-ALL: 4 PHOTOGRAPHERS, 1 SUBJECT (JEROME), NO RULES

PLUS: Our 2012 Photo Contest Winners • Josef Muench • Dawn Kish • And More!

ARIZONA

HIGHWAYS

ESCAPE • EXPLORE • EXPERIENCE

SEPTEMBER 2012



"The camera is an instrument that teaches people how to see without a camera." — DOROTHEA LANGE



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People, places and things from around the state, including photographers Josef Muench and Dawn Kish; the search for the largest ponderosa pine in Arizona; and Prescott, our hometown of the month.

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Of all the funky towns in Arizona, Jerome is the funkiest. It's a little bit of this and a little bit of that. That's why it draws so many different kinds of people. Hikers, bikers, hippies, yuppies, old, young ... it also attracts photographers, including the four we sent up there for this month's portfolio. We wanted four different perspectives on the same subject, so we cut them loose with just one rule: There are no rules.

A PORTFOLIO BY JACQUES BARBEY, MARK BOISCLAIR, DAWN KISH & SHANE McDERMOTT

36 BEST PICTURE 2012

If you've been to our website in the past few months, this won't come as any surprise. If you haven't, the suspense is over. After looking at thousands of entries in our fourth annual Arizona Highways Online Photography Contest, we have a winner. His name is Kyle Krause of Sedona, and his photo is ... well, you can see for yourself.

EDITED BY JEFF KIDA & BARBARA DENNEY

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It's not like winning a Nobel or the Pulitzer, we get that, but finishing first in the Arizona Highways Online Photography Contest does have an effect on the winners' lives. Just ask the two Bevs and Chikku Baiju.

BY MOLLY J. SMITH

48 IT'S A HANDFUL

Five. We've selected just five of the many incredible images that were made during our photography workshops over the past year. Conducted by Friends of Arizona Highways, the workshops offer participants an opportunity to learn from some of the best photographers in the world. Clearly, those lessons are paying off.

EDITED BY JEFF KIDA

52 SCENIC DRIVE

Copper Basin Road: Although pine trees and panoramic views make this route scenic, the best part of the drive might be Skull Valley, an idyllic little town that oozes Americana.

54 HIKE OF THE MONTH

Bright Angel Trail: Of all the great hikes in Arizona, this world-renowned trail is most famous. It's strenuous, it's scenic and it's home to a long set of switchbacks known as the Devil's Corkscrew.

GET MORE ONLINE www.arizonahighways.com

Visit our website for details on weekend get-aways, hiking, lodging, dining, photography workshops, slideshows and more.

www.arizonahighways.wordpress.com

Check out our blog for regular posts on just about anything having to do with travel in Arizona, including Q&As with writers and photographers, special events, bonus photos, sneak peeks at upcoming issues and more.

www.facebook.com/azhighways

Join our Facebook community to share your photographs, chat with other fans, enter trivia contests and receive up-to-the-minute information about what's going on behind the scenes at *Arizona Highways*.

Arizona Highways is on Instagram, too

Follow us @arizonahighways to see our travel photos from around the state.

Photographic Prints Available

Prints of some photographs in this issue are available for purchase. To view options, visit www.arizonahighwaysprints.com. For more information, call 866-962-1191.

The Vermilion Cliffs loom over the Colorado Plateau in this watercolor-like photograph made during an Arizona Highways Photo Workshop. | CINDY CSERI
FRONT COVER Don Robertson owns the Gold King Mine Ghost Town, a major Jerome attraction.
| DAWN KISH

BACK COVER Many of Jerome's historic buildings have been repurposed as artists' studios and galleries, including La Victoria Glass Blowing Studio.
| JACQUES BARBEY

A Megapixel Free-For-All

“There aren’t any rules.” That’s what we told our four photographers as they set out to shoot this month’s portfolio. Normally, a photo assignment is more detailed: “We need an athletic woman in a red shirt riding a green mountain bike on Forest Road 151 in October, when the aspen leaves are in full color.” This shoot was different — like the place they were shooting.

If you’ve never been to Jerome, it’s an odd, quirky, offbeat little town with an intriguing history, a rare cultural diversity and a geographic identity that has it perched on the side of a mountain. It’s different, and it appeals to a lot of different people for a lot of different reasons. That’s why we didn’t want to impose any rules on our photographers. We wanted to see what we’d get if we simply unleashed four shooters with four unique perspectives: a landscape photographer, an architectural photographer, a lifestyle photographer and a portrait photographer.

Photo editor Jeff Kida dubbed our experiment “the Jerome Smackdown,” and even though none of the players got clobbered in the free-for-all, they did get a workout. Collectively, Dawn Kish, Shane McDermott, Mark Boisclair and Jacques Barbey spent about 75 hours on location. I have no idea how many images they ultimately sent in, but we were inundated. What you’ll see in *When in Jerome* is just a sample. And, as expected, their images reflect their respective styles. Gritty black-and-whites from Dawn, scenics from Shane, old buildings from Mark, and colorful characters from Jacques, a mad cat we refer to as the Black Diamond — he’s an idiosyncratic genius.

His stuff anchors the portfolio, but everything is superb. As you’ll see, the experiment worked. Not that we went out on a limb with any of these pros. We’re well-acquainted with all of them, especially Dawn Kish, who does a lot of shooting for us, including the monthly piece titled *Odd Jobs*. She also shot this month’s cover, next month’s cover, and she’s the featured profile in *The Journal* (see page 6).

Whatever stereotypes you might have

about *Arizona Highways* photographers, shift your thinking about 171 degrees, and say hello to Dawn. She’s anything but a curmudgeon. She’s funky, like Jerome, and if she ever wears a flannel shirt, instead of a classic L.L. Bean, it’s probably a bright-orange leopard print from the closet of Pippi Longstocking. But don’t let her whimsical disposition fool you. She “can bring it,” as Jeff likes to say. In *The Light of Dawn*, Kathy Ritchie profiles the talented and ebullient Ms. Kish. A few pages later, she writes about another proficient photographer.

Although Josef Muench died in 1998 at the age of 94, his images still find their way onto the pages of this magazine. And for good reason. He was a master, and his work stands the test of time. One of his favorite places to shoot was Monument Valley. In fact, it was a handful of his images that attracted John Ford and John Wayne to Northern Arizona to film *Stagecoach*. Mr. Muench helped put that now-iconic scenery on the map, and his steady stream of scenic images in *Arizona Highways* took us from a magazine with some nice pictures to a publication known around the world for its photography. It’s our trademark, thanks in large part to Mr. Muench, and it’s the reason we get thousands of entries in our annual photo contest.

This year was no different. Kyle Krause of Sedona was the big winner for a photo he made along the West Fork of Oak Creek. The color is remarkable. So is the shot of a crane by Shanna DuGrosse, and a wonderfully artistic photograph by Chikku Baiju. If his name sounds familiar, Chikku was our 2011 grand-prize winner (at age 18), and he’s been busy over the past 12 months.

In *The Alumni Club* by Molly Smith, we catch up with Chikku and the other past



KRISTIN HAYWARD, KEH PHOTOGRAPHY

champions to see what they’ve been shooting since winning our contest. We also showcase a few of their recent images. As you might expect, they’re outstanding, and that’s the theme of this month’s issue. It’s all about outstanding photography. It begins with Dawn’s front cover, ends with the Black Diamond’s back cover, and features a smackdown

and more in between. It’s an inspiring collection ... I think even Mr. Muench would be impressed.

COMING IN OCTOBER

Next month, look for our annual portfolio of autumn leaves, plus some of



DAWN KISH

the best bike trails for seeing fall color. In addition, we’ll be featuring classic saloons, old cemeteries and Teri Goode, an extraordinary Apache basket weaver.

ROBERT STIEVE, EDITOR

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ARIZONA HIGHWAYS

SEPTEMBER 2012 VOL. 88, NO. 9

800-543-5432 www.arizonahighways.com

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Arizona Highways® (ISSN 0004-1521) is published monthly by the Arizona Department of Transportation. Subscription price: \$24 a year in the U.S., \$44 outside the U.S. Single copy: \$3.99 U.S. Call 800-543-5432. Subscription correspondence and change of address information: Arizona Highways, P.O. Box 8521, Big Sandy, TX 75755-8521. Periodical postage paid at Phoenix, AZ, and at additional mailing office. CANADA POST INTERNATIONAL PUBLICATIONS MAIL PRODUCT (CANADIAN DISTRIBUTION) SALES AGREEMENT NO. 41220511. SEND RETURNS TO QUAD/GRAPHICS, P.O. BOX 875, WINDSOR, ON N9A 6P2. POSTMASTER: Send address changes to Arizona Highways, P.O. Box 8521, Big Sandy, TX 75755-8521. Copyright © 2012 by the Arizona Department of Transportation. Reproduction in whole or in part without permission is prohibited. The magazine does not accept and is not responsible for unsolicited materials.



ARIZONA HIGHWAYS TELEVISION



ELLEN BARNES

If you like what you see in this magazine every month, check out *Arizona Highways Television*, an Emmy Award-winning program hosted by former news anchor Robin Sewell. For broadcast times, visit our website, www.arizonahighways.com, and click the *Arizona Highways Television* link on our home page.

KYLE KRAUSE

In two years, Kyle Krause will retire from his full-time position as an operations engineer. When he does, he’ll dedicate his days to photography, and it’s possible that he’ll make an image similar to the one that took the grand prize in the Arizona Highways Online Photography Contest. “The West Fork [of Oak Creek] is filled with inspiration,” Krause says. “But it was the background of the tree that inspired the blurred technique I used for this image.” Indeed, Krause created *West Fork Color* using his Canon 1D Mark II mounted on a tripod. He used a 70-200 mm f/2.8L IS Canon lens and shot the image at 1/4 second at f/25 and ISO 100. Krause accomplished the blurred effect by slightly moving the camera up and down on the vertical subject during the exposure. “My goal is to bring art into my photography through expressive images of nature,” he says. “I like to produce images evoking a wide range of emotions, from serene to moody.”



DAVE DROST

You’d have to get up pretty early to beat Dave Drost when it comes to capturing an image of the Milky Way galaxy over the totems in Monument Valley. Drost, a professional photographer, took second place in our photo contest with *A Totem Pole Night Sky*, which he photographed at 1 a.m., using a Canon 5D Mark II digital camera, set to f/4 with a 30-second exposure and ISO 3200. “Because it was a dark night, I used a 3 million candlepower spotlight to illuminate the Totem Pole,” he says. Drost specializes in photographing Arizona’s landscapes. “I love being out in the lonesome desert, sometimes alone and some-

times with buddies to share the moment,” he says. “There’s nothing like it — nothing around, quiet. But to me, there is something mysterious about the desert, especially at night.”

SHANNA DUGROSSE

Shanna DuGrosse is working toward a degree in digital photography, and as she does, she’s adding to her portfolio with photographs of wildlife. Among them is *White Crane Fishing at Dusk*, which captured third place in our photo contest. “I knew that the variety of wildlife at the Riparian Preserve at Water Ranch was just what I was looking for,” she says. “I saw the crane fishing at the end of the day, and I knew I had to have a picture of it.” DuGrosse used a Canon 7D camera body with a 100-400 mm lens set at 1/2500 second, f/1.6 and ISO 800. “It required a lot of patience,” she says. “I waited nearly an hour for the crane to walk along the bank and for the sun to go down behind some trees. My patience paid off.”

— KELLY KRAMER



HISTORICAL REFERENCE

In researching my family history, I was keenly aware of references to Colonel William Cornell Greene [*Current Conditions*, July 2012], who established the copper mine at Cananea, Mexico, at the headwaters of the San Pedro River. My great-grandfather, Richard Joshua Baker, was a railroad/mining engineer who helped establish the copper mine. I'd always heard that he'd been involved with the mine in Cananea, but didn't really know where Cananea was located. William Greene died at Cananea, about 1911, as the result of a buggy accident, and was buried in Los Angeles. His remains were later moved to Cananea, while my great-grandfather died in about 1910 at Guanajuato, Mexico. It's remarkable how the historical paths of people cross in so many ways, and then are remembered through today's events. Whether the mine was a bane or a blessing, I'll leave it to history to untangle.

Ernie Chacon, Tucson



July 2012

AN UPHILL CLIMB

In the 1960s, there were no restrooms, picnic tables or (especially) drinking fountains on the North Kaibab Trail [*Hike of the Month*, July 2012]. When I soloed that hike in June 1961, I made two colossal mistakes: 1) I should have paid attention to a massive heat wave enveloping the entire Southwest; and 2) I stupidly left my hat at the campground. When I emerged from the oasis of Roaring Springs, I knew I was in deep ... trouble. I'd started the hike before daybreak, hoping to return before the heat on that south-facing slope built up. I used most of my canteen water to keep a wet handkerchief on my skull as I labored uphill. Obviously, I survived the dehydration, or I wouldn't be writing this.

John Banks, Rochester, Minnesota

FIRING BACK

The author of *A Burning Issue* [June 2012] insulted hundreds of hikers by referring to Valinda Jo Elliot as a hiker. There are many people who walk on trails in Arizona, but that doesn't make them hikers. Elliot and the friend who drove her are best described as idiots. They went into a burn area without any supplies, maps or being dressed adequately. She was dressed in shorts and was wearing flip-flops and a blouse, according to news reports at the time. A hiker would have had maps, provisions in case she got lost, and most of the items you mentioned on page 20. The author could have used words to describe Elliot other than

“hiker.” Shame on Kelly Kramer.

Milo & Anne Kauffman, Phoenix

I AM NOT AN AMPHIBIAN

That lovely Painted Turtle on page 15 of the July 2012 issue may be amphibious, but is not an amphibian. The scales on the back and legs clearly indicate that turtles are reptiles.

Bayard H. Brattstrom, Professor of Zoology, Emeritus, California State University, Fullerton

I suspect you'll receive a lot of emails commenting on your reference to the Western Painted Turtle as an amphibian. Even though this species of turtle does spend much of its time in or near the water, it's still a reptile.

David R. Washabau, Flagstaff

THE MISSING LINKS

It pleases me greatly to tell you I've been a subscriber of the “hard copy” of *Arizona Highways* for almost three years, until this year, when I changed over to a digital subscription. I'm enjoying it so much more now that I can easily click on the links without having to transcribe between laptop and magazine. Now, it's a seamless transition and there's so much more content and beauty displayed on screen. Also convenient is the ability to make the print larger to see.

Annette E. Lampshire, Goodyear, Arizona

BEFORE IT'S TOO LATE ...

EDITOR'S NOTE: In our July 2012 issue, we invited readers to tell us what they'd include on a list of

“things to do in Arizona before you die.” Here are just a few of the responses:

Spend time below the rim of the Grand Canyon. No matter how you get there (hike, mule, raft, trip, stumble or fall), be sure to spend a couple of days and nights. See sunrise and sunset from inside the Grand Canyon. Experience the serenity of the inner canyon, the whisper of the cottonwood trees in a soft, gentle breeze, and the sounds of waterfalls, rivers and creeks while you rest or play. Experience the people — all of them, from the employees, the mule wranglers and the NPS rangers to the visitors from all over the world.

Mike & Patty Poupert, New Orleans

You might consider Texas Canyon and the wonderfully weird rocks in the Dragoons. Always one of our favorite places to see going east or west on Interstate 10.

Barbara Young, Green Valley, Arizona

Hike the Canyon, North Rim to South Rim, hike Aravaipa Canyon, raft the Colorado, take a boat from Parker Dam to Davis Dam, take a balloon ride, and hike the Arizona Trail — or at least a good portion of it.

Don Hocker, Payson, Arizona

contact us If you have thoughts or comments about anything in *Arizona Highways*, we'd love to hear from you. We can be reached at editor@arizonahighways.com, or by mail at 2039 W. Lewis Avenue, Phoenix, AZ 85009. For more information, visit www.arizonahighways.com.

THE JOURNAL 09.12

people > local favorites > odd jobs > lodging > photography > history
hometowns > dining > nature > things to do



BEV PETTIT

What's in Store?

Nostalgia can be a wonderful thing, and this photograph, created by Bev Pettit, evokes something romantic — a yearning for simpler times. Thanks to the right light, a touch of HDR and a Wacom tablet, Pettit brought out the bright colors of this “whimsical icon,” making the Skull Valley General Store appear as though it were plucked from the pages of *The Saturday Evening Post*. To see what's inside, you'll have to plan a trip to Skull Valley (see page 52). *Information: Skull Valley General Store, 3030 Iron Springs Road, Skull Valley, 928-442-3351*

THE LIGHT OF DAWN

Photography is an art form that's been dominated by men, many of whom might be described as curmudgeons. Dawn Kish is anything but. Animated, ebullient, sparkling, bouncy, bright and sunny ... all of those adjectives can be used to describe one of our favorite photographers.

Dawn Kish hasn't even finished her cup of coffee before she decides to slide out of her orange flip-flops and jump into bed. "It's my cloud bed," she says with a huge smile. Kish scoots over to the right, making room. Clearly, the girl wants company. And that's the thing about Kish — she has a remarkable ability to make you feel completely at ease, like you're a long-lost friend.

Her cozy, queen-sized bed sits in a white, elevated U-shaped frame, which Kish designed herself. Fuzzy turquoise pillows line the back and sides; her bed sheets are blue zebra print. Kish has a thing for wild-animal prints, especially leopard, which can be found throughout her house or draped on her back. On one wall hangs a black-and-white image shot by outdoor-adventure photographer Bill Hatcher. He's one of her mentors. A bright blue oil-and-pastel painting, courtesy of an old roommate, occupies another wall. There's also a photo of an almost unrecognizable Kish (she was sporting a green mohawk at the time) with her sister, and another shot of Kish and her best friend, photographer Raechel Running, in New York.

"We have a crazy connection," Kish says. Photos of her beloved cat, Trigger, are everywhere. A two-tiered record rack stands near the door, with Blondie and The Clash on top.

As Kish leans back against her bed, feet dangling over the edge, toes painted bright green, she grabs a magazine from a nearby stack and starts flipping through it. "I love having coffee and



KYLE GEORGE

reading my *National Geographic*, looking at all the cool pictures."

This is how Kish unwinds at home — in a space that she created — so she can do what she does best.

Kish is a lifestyle and outdoor adventure photographer; at least that's what her website says. In truth, she's an artist. And since she was 17, Kish has been photographing the world around her.

Born in Pennsylvania, Kish was 7 when she, her mother and her sister moved west the old-fashioned way — on a train. After graduating from Coconino High School in Flagstaff, Kish started working at a downtown café. And that's where her story takes a sharp turn, one that only happens in movies or to other girls, girls like Kate Moss.

In 1987, well-known Flagstaff-based photographer John Running discovered Kish.

"He comes down to the café and meets me and says, 'I'm a photographer and I'd like to do some portraits of you. Are you interested?'" Kish took his business card and tucked it into her back pocket. Later, as she and her mother were doing laundry, the encounter came up in conversation. Her mother was floored. "She was like, 'Oh my God, he's the best photographer in town, you'd better get your portrait done.'"

Modeling was never part of Kish's plan, but as John Lennon wrote, "Life is what happens to you while you're busy making other plans." Running had an upcoming magazine shoot and he needed a model. At 6 feet tall, Kish fit the bill. She agreed to pose for Running if he'd teach her how to be a photographer. "I didn't know anything about photography, but I learned right away," she says. "John was fantastic. He was so creative. I learned life lessons from him. I learned how to be around people — maybe that's why I'm so good around people."

Kish's big break behind the camera was just as serendipitous as her venture into modeling. A friend was writing a piece about snowboarding for a niche publication and invited Kish and an ex-boyfriend along for the ride. The plan was for the boyfriend to snap some photographs to go along with the story.

Kish happened to make a few of her own images, and she sent them in to the magazine. The editors used hers — and only hers. "It was an eye-opener," she says. "I thought, *Maybe I have something to offer with this photography thing.*"

Nearly two decades have passed since Kish's first photograph was published. "I didn't know I was going to be a photographer," she says. "Photography didn't come naturally to me. I didn't have a bunch of luck on my side — some things came my way, but overall, it took a long time."

Kish sits on the floor of her home office, riffling through piles of magazines that contain her photographs. Her boyfriend, novice photographer John "Verm" Sherman, walks in. She leaps up and gives him a hug, then plops back down in a chair. As she talks about her life, her travels and adventures, you can't help but admire her. She has guts. She's persevering in an industry that's dominated by men. Kish is surrounded by her own photographic masterpieces, including her image of a Hopi boy playing in mud, which she took on her first assignment for *Arizona Highways* in 2005. "I look at *Arizona Highways* as this piece that represents Arizona," she says. "I love Arizona ... and I really wanted to be a part of that."

In addition to shooting for *Arizona Highways* (see pages 8-9, 24-27 and this month's cover), her award-winning work has appeared commercially (think Prana and Patagonia) and in well-known publications such as *National Geographic*, *National Geographic Traveler* and *National Geographic Kids*, as well as *Outside*, *Backpacker* and *Sports Illustrated*. And she recently sold seven prints to Northern Arizona University's new Health and Learning Center.

For all her success, Kish stays humble. "People ask me, 'What should I do?' Well, be yourself," she tells them. Kish has certainly mastered that. She is, after all, the girl who signs her emails with "Cha, cha, cha." Maybe because life is a dance, not to be taken too seriously, or maybe because you can't worry about who's watching.

— KATHY RITCHIE

local favorites



MOLLY J. SMITH

DICHOS Douglas

If you listen closely to the chatter in Douglas, Arizona, you'll likely hear some traditional Mexican sayings. These pieces of wisdom are called *dichos*, and, thanks to Marina and Raul Montañón, they're being exported from the small town. The Montañóns created a Mexican version of the fortune cookie in 2009 and have been collecting phrases to package in their taco-shaped treats ever since. Each cookie contains a slip of paper with a printed *dicho* — in Spanish on one side and English on the other. Marina Montañón explains:

What was your inspiration for Dichos?

We came up with the idea while opening up a fortune cookie. Raul asked why no one had come up with a Mexican cookie for an after-dinner treat, like a Chinese fortune cookie. I thought a *dicho* would be more fun than a fortune. My husband is a businessman, so he's always thinking of ways to turn something into a business.

Where do the sayings come from?

Many of the sayings are what we've grown up with and have heard all of our lives. We've had people write their favorites down for us, and some come from books.

Do you have a favorite saying?

I like, *Después de la lluvia, sale el sol* ("After the rain, out comes the sun"). [I also like], *A cada guajolote se le llega su Nochebuena* ("Every turkey has its Christmas Eve"). To me it means that everyone has their time on Earth and then their time is up. You just never know when that time will come. — MOLLY J. SMITH

Information: 520-236-2103 or www.dichosonline.com



TREE SCIENTIST

Dr. George Koch, Flagstaff

Dr. George Koch likes to climb trees. Tall trees. In fact, he once climbed a 379-foot tree in Northern California — just for the sake of research. Koch is a biology professor at Northern Arizona University, and his work outside of the classroom revolves around extremes in nature. “It may seem an abstract thing to study, but studying extremes helps us understand the limits of life on planet Earth and how organisms deal with those extremes,” he says. Last spring, Koch confirmed a hunch he’d had about a tall tree in Oak Creek Canyon. Koch, along with a friend and *Arizona Highways* photographer Dawn Kish, climbed the tree to the very top. “You can find what you think is a big tree, but you need to climb it and drop an actual tape measure to be sure,” Koch says. The ponderosa pine measured 175 feet, setting a new height record for the Arizona Register of Big Trees.

— KATHY RITCHIE

For more information about the Arizona Register of Big Trees, visit www.arizonesis.org/bigtrees/index.html.



~lodging~

You Can't Miss It

Driving through Bisbee, you can't miss the Jonquil Motel — it features a 60-foot mural and an abundance of old-school charm. More importantly, you *shouldn't* miss it. It's one of the most charming nightspots in Southern Arizona.

Ever notice when someone gives you directions that include the phrase “you can't miss it,” that's usually what happens? That won't happen when you're looking for the Jonquil Motel in Bisbee.

bisbee It's the mural that grabs you. The mural mesmerizes. It pulls your car to the curb with its gaudy colors and it slaps you across the eyes with images of mermaids, ships at sea, the gypsy girl on her balcony and the lover who floats toward her across star-laden skies. The dramatic artscape is 60 feet

wide by 15 feet tall and blankets an entire wall of the Jonquil at the edge of a narrow street. So, no, you won't miss it.

Painted by Rose Johnson in 2004, the mural is called *Sleepwalking*, and it's based on the 1928 poem *Romance Sonámbulo* by Federico García Lorca. The poem is a vivid, compelling story of a doomed love affair — sort of a *Romeo and Juliet* set in pre-Civil War Spain. Lorca's haunting surrealistic images spill effortlessly from Johnson's brush.

The poem has no connection to Bisbee. It's simply art for the sake of art. So in that

way, it has everything to do with Bisbee, a former mining town that reinvented itself as a hamlet for artists and free spirits.

Tucked into crevasses of the Mule Mountains, Bisbee zigzags up cliff faces and spills in and out of gulches to create an unforgettable backdrop. Art galleries and shops fill the downtown. Homes have been refurbished, often set ablaze with color. Sculptures, murals and other art pieces have sprouted throughout the hilly burg.

The Jonquil Motel was built in the 1930s. Although the jonquil is a lovely flower, a member of the daffodil family, the little motor court actually takes its name from the original owner, John Quill. Like many businesses in Bisbee, the Jonquil closed in the mid-'70s, when the copper mines were shut down. But it reopened a few years later. Steve and Marijane Relth purchased the property and undertook major upgrades beginning in 2005.

Today, the Jonquil offers seven rooms in a picturesque setting. The motel cradles a lush little courtyard, and a private backyard nestles against the rising hillside. Rooms are cozy, painted in soft, earthy tones. While maintaining a definite vintage charm, each room features plush pillow-top mattresses, flat-screen televisions and eclectic décor, like Old-World furnishings and local art adorning the walls. Staying at the Jonquil feels like you're bunking in the guestroom of a friend's house.

Despite the comfortable accommodations, you might find yourself drawn outside. Stand in front of the mural in the soft blush of twilight as the colors grow even richer and the images leap off the wall. It holds you. It seduces you. It squeezes your heart.

Driving through Bisbee, you can't miss the Jonquil Motel. More importantly, you shouldn't miss it. — ROGER NAYLOR

The Jonquil Motel is located at 317 Tombstone Canyon Road in Bisbee. For more information, call 866-432-7371 or visit www.thejonquil.com.

PAUL MARKOW

For more lodging in Arizona, visit www.arizonahighways.com/travel/lodging.asp.

~photography~



MARK BOISCLAIR



JACQUES BARBEY



SHANE McDERMOTT



DAWN KISH

Four What It's Worth

One Arizona mining town, four photographers and four unique perspectives make up this month's portfolio (see page 18). There were no rules; however, all four of our photographers documented the same building, and each of them saw the same structure in a slightly different way. That's what makes photography both exciting and challenging. I rarely see different perspectives as right or wrong — I see more in the way of mood and narrative. Often, when I'm teaching photo workshops, people will ask me about do's and don'ts, better and best, when it comes to composition, camera angle and quality of light. While there are rules about all of those things, the most important thing in photography is to develop a personal vision. Think of it this way: All of us got to where we are today through different life experiences. Those experiences allow each of us to look at the world in a unique way. Celebrate the experiences, learn the rules of light and composition, then give yourself permission to bend them.

— JEFF KIDA, photo editor

PHOTO TIP

Size Matters

While a big selling point for many cameras today is the number of megapixels they contain, not all pixels are created

equal. If you're looking for a camera that will cut down on noise or grain at a high ISO, it's the size of the sensor and not the number of pixels that can be most important.

Bigger sensors contain larger pixels, which equate to larger receptacles for the light particles the camera collects. The larger the light receptacle, the less noise produced.

Enter our monthly caption contest by scanning this QR code or visiting <http://bit.ly/ahmcaptioncontest>.



ADDITIONAL READING

Look for our book *Arizona Highways Photography Guide*, available at bookstores and www.arizonahighways.com/books.



To learn more about photography, visit www.arizonahighways.com/photography.asp.

www.arizonahighways.com 11

Westward Joe

It's a long way from Bavaria to Monument Valley, but Josef Muench wasn't deterred by the distance. After a short pit stop in Detroit, he bought a Model T and headed west to Arizona, where he became one of the most respected landscape photographers of the 20th Century.

If John Wayne were alive today, he'd tell you he "was the guy who found Monument Valley." The truth is, Monument Valley came to Hollywood's attention thanks to former *Arizona Highways* photographer Josef Muench.

For years, Muench, along with his wife and son, David, traveled across Northern Arizona, photographing places like Monument Valley. Muench became incredibly passionate about the area and the people who inhabited it. "We'd go out there and spend a whole day with a Navajo family, photographing them, spending time with them," says David Muench, himself a longtime photographer for *Arizona Highways*.

At the time, Monument Valley was mostly undiscovered country, but that was about to change. When trading post owner Harry Goulding found out that Hollywood was looking for a location for an upcoming Western, he collected several of Muench's Monument Valley photographs, drove to California and sold the West to John Ford and United Artists. Ford's movie was *Stagecoach*, the star was John Wayne, and the rest is history.

It was a milestone in Muench's career, but before Monument Valley and *Arizona Highways*, there was Detroit. Born in Schweinfurt, Bavaria, in 1904, Muench



Josef Muench visits Wupatki National Monument.

followed his brother to Michigan when he was in his early 20s. He worked hard, learned English and saved — enough to purchase a Model T and head West. By the time he reached California, Muench was broke, but he persevered. In 1936, he arrived in Arizona and decided that it felt like home.

"I don't know what triggered his connection with Monument Valley," David admits. "His passion — his love of the people — was really a way of life. He just

connected with the people, so friendships developed."

Sometime between 1938 and 1939, Muench met Raymond Carlson, the iconic editor of *Arizona Highways*. Carlson decided to run Muench's photograph of Rainbow Bridge National Monument, and for the next 50 years until his death, Josef served as a contributing photographer to the magazine. Today, David and his son Marc are regular contributors to *Arizona Highways*.

— KATHY RITCHIE

this month in history

■ Geronimo surrenders to General Nelson A. Miles at Skeleton Canyon on September 4, 1886. The general sends Geronimo to Fort Pickens, Florida, along with several other Apache warriors.

■ Five companies of the California Volunteers establish Fort McDowell at the confluence of Sycamore Creek and the Verde River on September 7, 1865.

■ President Franklin D. Roosevelt visits Phoenix on September 25, 1932, riding in an open-air car with Governor George W.P. Hunt.

■ President Roosevelt dedicates the Boulder (Hoover) Dam on September 30, 1935.

The dam creates Lake Mead on the Arizona-Nevada border.

■ The Santa Cruz River and Santa Rosa Wash overflow in late September 1962, the result of heavy rains. The river floods large portions of South-Central Arizona, causing more than \$3 million in damages to area ranches.

ARIZONA HIGHWAYS 50 Years Ago



Our September 1962 issue was all about the outdoors — ranches, forests and water — and was anchored by a story about sailing on the lakes along the Apache Trail. The issue also explored the Kaibab National Forest and the wide variety of spruce trees found there.



John Olvera's Barber Shop

PRESCOTT

GRANITE CREEK IS IDENTIFIED AS AN "INTERMITTENT STREAM" on U.S. Forest Service maps. Yet, former Governor John Goodwin thought its eastern bank the perfect place for the Territorial capital. There it stayed for a while, until it was moved to a new site near Fort Whipple and named for historian William Prescott on May 30, 1864.

Today, you'll find your fair share of nostalgia in Prescott's historic downtown, including John Olvera's Barber Shop (pictured here). Pop in for a crew cut or to look around — the shop's walls are covered with Western memorabilia.

Although Prescott is no longer Arizona's capital (it eventually moved to Phoenix), it is a hub of Arizona history. It's home to museums, Pueblo ruins, petroglyphs, Whiskey Row, countless miles of hiking and biking trails, the Granite Dells, Watson Lake and a few intermittent streams.

— KELLY KRAMER

FOUNDED	AREA	ELEVATION	COUNTY
1864	41.5 square miles	5,400 feet	Yavapai

INFORMATION: City of Prescott Office of Tourism, www.visit-prescott.com; John Olvera's Barber Shop, 928-445-9093

~ dining ~

Fire-Powered

A lot of restaurants fail because they're uninspiring or forgettable. Richard Fernandez was determined to avoid both of those things when he opened Pizza Furiosa in Flagstaff, a place with a refreshing menu and a wood-burning oven no one will ever forget.

AS HE PREPARED TO OPEN HIS NEW restaurant in Flagstaff, Richard Fernandez wanted

flagstaff

a name with spark, something memorable. He thought that no one would forget the fury of his wood-burning oven, so Pizza Furiosa was born.

Not that anyone would forget Fernandez, known for more than 10 years as the talented chef behind the handcrafted Italian dishes at downtown Flagstaff's

Pesto Brothers Piazza. When he closed the book on that place, Fernandez decided his next calling was to bring Neapolitan pizza to Flagstaff.

Departing the tourist haven of downtown for a suburban west-side location, Fernandez envisioned Pizza Furiosa as a more casual, neighborhood-style restaurant. Regardless of location, the star of this show is the pizza, and the oven can make or break this laborious and time-

consuming style of pie.

"If I can make food from scratch, someone can make me an oven from scratch," Fernandez thought as he planned the centerpiece of Pizza Furiosa.

His passion for buying local started with Flagstaff artisan Kevin Ragaller, who made his pizza-oven dream a reality. Weighing in at 6,000 pounds, the oven is temperamental, but Fernandez learned how to tame it and keep the 900-degree fire burning with oak from Northern Arizona trees.

In addition to a few of his popular baked pastas from Pesto Brothers, Fernandez brought along his relationships with local producers. This creates some nontraditional topping options, but when it comes to making a true Neapolitan pizza, Fernandez is all about tradition.

With nine pizza choices, ranging from the No. 13 with braised mushrooms, goat cheese and leeks, to the No. 14 with chicken, creamy alfredo sauce, tomatoes and spinach, two things are certain: Your selection will be a difficult one, but you can't go wrong. When in doubt, try the Chef's Playground special, which Fernandez describes as "whatever the farm brings us, we put on a pizza."

It might be hard to venture away from the pizza, but it's worth straying for the panini sandwiches, served with freshly sliced and perfectly salted potato chips.

Not one to cut corners, Fernandez took his "all things local" approach all the way to the décor. Chairs are crafted from reincarnated 1950s Northern Arizona University desks, and the tables were once lanes at a now-defunct Phoenix bowling alley.

Just as these items got a second life, Fernandez's second culinary life with Pizza Furiosa seems destined to become another Flagstaff institution. — JACKI MIELER

Pizza Furiosa is located at 2500 S. Woodlands Village Boulevard in Flagstaff. For more information, call 928-221-1280 or visit www.pizzafuriosa.com.

For more dining in Arizona, visit www.arizonahighways.com/travel/dining.asp.

~ nature ~



BRUCE D. TAUBERT

Nosy by Nature

Picture a raccoon with a slimmer body and a longer tail and a snout. Add white fur around the eyes and nose, and you have the white-nosed coatimundi, the only species of this raccoon relative found in the United States. Rare in the Southwest, coatimundis are more common in Central and South America.

In Arizona, coatimundis inhabit the Sonoran and Chihuahuan deserts, with ranges including the Superstition Mountains east of Phoenix and the Huachuca Mountains southeast of Tucson. Coatimundis sleep in trees and prefer elevations of 4,500 to 7,500 feet, but they occasionally travel to lower deserts in winter. Look for them while strolling pine-oak woodlands or sycamore-studded canyons.

Coatimundis, like humans, are social creatures. Females and

young travel in groups of as many as 30 individuals for protection from mountain lions and male coatimundis, which can be twice the size of females. Females leave the group each spring to give birth before rejoining several weeks later with up to six offspring.

— LEAH DURAN

nature factoid



DESERT GLOBEMALLOW

Though beautiful, the flowers of a desert globemallow can be harmful — the tiny hairs on the plant's leaves can cause eye irritation. The plant is commonly found on rocky hillsides in Arizona and varies in color from orange-red to a light purplish pink.

— MALLORY PRICE

~ things to do ~

september



LEROY DEJOLIE

Colors of Canyon de Chelly

October 19-23, Canyon de Chelly

Get a firsthand tour of Canyon de Chelly from Navajo photographer LeRoy DeJolie, who will also serve as your photo instructor and cultural interpreter for this spectacular photographic adventure. In addition to photographing Canyon de Chelly, participants will visit Canyon del Muerto and Monument Canyon via classic six-wheel-drive vehicles. *Information: 888-790-7042 or www.friendsofhighways.com*



JEFF KIDA

Sonoita Labor Day Rodeo

September 1-3, Sonoita

Enjoy an Old West rodeo with events including barrel-racing, a wild-horse race, team-roping, steer-wrestling and much more. This year's event will feature performances by The Riata Ranch Cowboy Girls, a team of famous trick riders. *Information: 520-455-5553 or www.sonoitafairgrounds.com*

Evening Concert Series

September 1, 8, 15, 22, 29, Flagstaff

As you sit under the shade of Flagstaff's cool pines, enjoy a picnic dinner — wine and beer are for sale — and listen to the inspired sounds of the Kailin Yong Peace Project Trio. *Information: 928-774-1442 or www.thearb.org*

Fiesta de Septiembre

September 1, Wickenburg

Kick off Hispanic Heritage Month and pay tribute to Wickenburg's early pioneers at this festival, now in its 24th year. Enjoy food, an arts-and-crafts mercado, and mariachi and folklorico music. *Information: 928-684-5479 or www.wickenburgchamber.com*

Empty Bowls at Courthouse Plaza

September 16, Prescott

Help support a great cause at this 15th annual event. For \$15, select a hand-crafted bowl made by a local artisan and enjoy two servings of soup, courtesy of Prescott's local chefs. Money raised will benefit local food banks. *Information: 928-771-9559*

Arizona Centennial Exhibit

September 1-30, Wickenburg

Photographer Scott Baxter photographed 100 ranchers in Arizona whose families have been ranching since at least 1912. By documenting their way of life, Baxter is working to preserve the ranching tradition in Arizona. His black-and-white photographs will be on display at the Desert Caballeros Museum. *Information: www.westernmuseum.org or www.100years100ranchers.com*

Garden Flashlight Tours

September 1, Phoenix

This exciting tour gives visitors the chance to see, hear and feel the desert at night. The self-paced stroll along Desert Botanical Garden's main trail is perfect for families and children of all ages. Pack your own flashlight. *Information: 480-941-1225 or www.dbg.org*

Brewery Gulch Daze

September 2, Bisbee

Formerly home to more than 20 bars and brothels, Brewery Gulch wasn't for wallflowers. Things have come a long way, however, and today, visitors can enjoy a pancake breakfast, pet parade, chili cook-off and recycled-art show. *Information: 520-432-3554 [abh](http://www.abh)*

TAKE YOUR BEST SHOT.



KERRICK JAMES

Every month, we showcase the most talented photographers in the world. Now it's your turn to join the ranks. Enter your favorite photo in the 2013 Arizona Highways Online Photography Contest.

You could win an Arizona Highways Photo Workshop valued at \$2,500 or an equipment prize package.



Our contest is open to amateur and professional photographers. All photos must be made in Arizona and fit into the following categories: Landscape, Wildlife and Macro (close-up).

For details, scan this QR code with your smart phone, or visit www.arizonahighways.com. First-, second- and third-place winners will be published in our September 2013 issue and online beginning January 15.



when in jerome

PHOTOGRAPHY ISSUE 2012

Of all the funky towns in Arizona, Jerome is the funkiest. It's a little bit of this and a little bit of that. That's why it draws so many different kinds of people. Hikers, bikers, hippies, yuppies, artists, collectors, wine-lovers, beer-guzzlers, old, young ... It also attracts photographers, including the four we sent up there for this month's portfolio. We wanted four different perspectives on the same subject, so we cut them loose with just one rule: There are no rules.

Jerome's Main Street fork
| SHANE McDERMOTT

A PORTFOLIO BY JACQUES BARBEY, MARK BOISCLAIR, DAWN KISH & SHANE McDERMOTT



SHANE McDERMOTT

HOMETOWN: Sedona

PROFESSIONAL EXPERIENCE: 7 years

RÉSUMÉ: *Plateau Magazine, North American Nature Photographers Journal*

JEROME PHOTO SHOOT: January–April 2012

DURATION: 20 hours

CAMERA: Nikon D3S

Shane McDermott visited Jerome five times to photograph the town and meet its characters. And though he'd been there countless times before – his work is exhibited at Gallery 527 – he did learn a few things over the course of this assignment. “The stories go on and on,” McDermott says. “Jerome is a remarkably rich place in the hearts

of many locals, as well as in the history of Arizona. As a photographer, nature has been my primary focus of attention for many years. This assignment really provided me with a wonderful chance to step into different visual realms of expression. I intentionally used this as an opportunity to explore the many facets of this funky little Southwest gem.”

ABOVE: Sunrise paints the sky pink over the former mining town of Jerome. | SHANE McDERMOTT
RIGHT: Rusted equipment remains at the Gold King Mine Ghost Town. | SHANE McDERMOTT





ABOVE: Jerome Town
Park rests at the
bottom of J-Hill.
| SHANE McDERMOTT

RIGHT: Motorcycles
line the street in
front of the historic
Connor Hotel.
| SHANE McDERMOTT





DAWN KISH

HOMETOWN: Flagstaff
PROFESSIONAL EXPERIENCE: 19 years
RÉSUMÉ: *Backpacker, National Geographic, Outside, Sports Illustrated*
JEROME PHOTO SHOOT: February 12-13, 2012
DURATION: 32 hours
CAMERA: Modified Diana with 35 mm film

ABOVE: The Connor Hotel is one of Jerome's most famous landmarks.
 | DAWN KISH

OPPOSITE PAGE: Don Robertson owns the Gold King Mine Ghost Town, a tourist attraction in Jerome.
 | DAWN KISH

It rained when Dawn Kish arrived in Jerome. Eventually, though, the deluge stopped, and Kish wandered outside to talk to the locals. "I like to get to know a place," she says. "Talking with the locals was the best way to start. It gave me ideas about where to go next." So up the hill she went, and to the Grand Hotel. Then, Dawn met Don. "I was curious about all the ghost paraphernalia everywhere," she says. "I didn't know that Jerome was a major ghost-town attraction. Everyone pointed me in the direction of the Gold King Mine and its owner, Don Robertson. He was the one thing or person or photograph I was looking for. I needed a photo to tell a story about Jerome. He represents Jerome to me."





LEFT: The location of the Gold King Mine Ghost Town was once the community of Haynes, which was adjacent to one of the richest copper deposits in U.S. history.
| DAWN KISH



RIGHT: A vintage truck is one of the relics at Gold King Mine Ghost Town.
| DAWN KISH

HOMETOWN: Scottsdale

PROFESSIONAL EXPERIENCE: 28 years

RÉSUMÉ: Evolution Design, Gould Evans, Maracay Homes

JEROME PHOTO SHOOT: May 10, 2012

DURATION: 15 hours

CAMERA: Nikon D800

Jerome is much smaller than Mark Boisclair thought. Though he's visited the former mining town roughly eight times since he landed in Arizona 33 years ago, he did learn a few things during his 15-hour stint there for this assignment. "I was unaware of the 'sliding jail' story and the ghost town on the outskirts of town," he says. And while Boisclair might return to explore the ghosts and jail, he'll admit that Jerome can be exhausting. "I enjoyed this project very much," he says. "But walking the hilly streets all day is quite tiring."

MARK BOISCLAIR

BELOW: Ivy creeps along the entrance to the old Jerome High School. | MARK BOISCLAIR
RIGHT: Once a brothel, the House of Joy is now a boutique. | MARK BOISCLAIR



The abandoned
Mohawk Mini Mart
lingers on State
Route 89A outside
Jerome.
| MARK BOISCLAIR



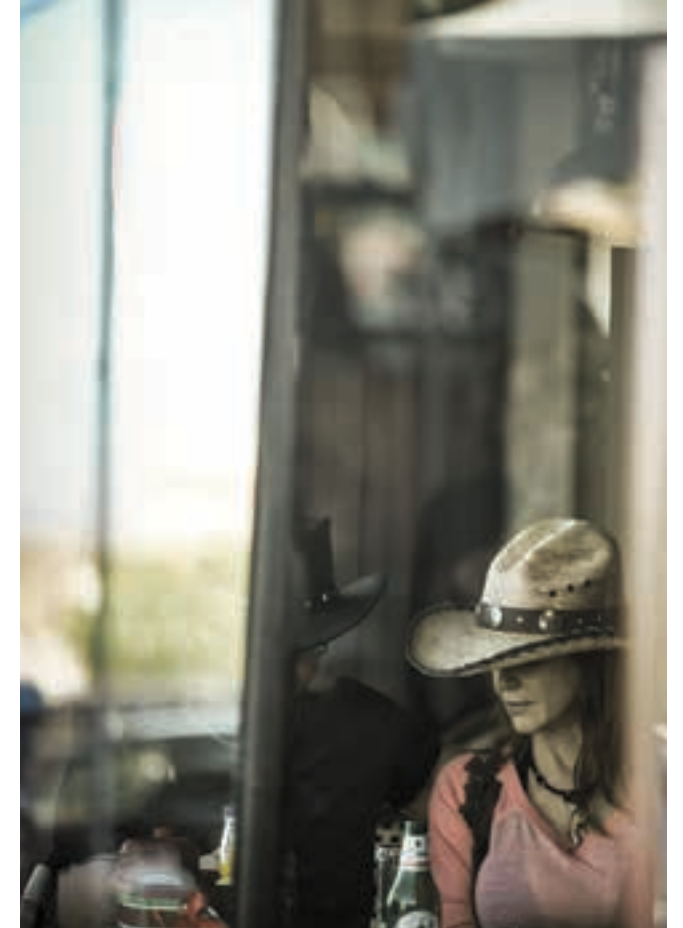
JACQUES BARBEY

HOMETOWN: Phoenix
PROFESSIONAL EXPERIENCE: 20 years
RÉSUMÉ: *Time, Business Week, Discover, Guidepost for Teens, Asimov's Science Fiction*
JEROME PHOTO SHOOT: March 19, 2012
DURATION: 5 hours, 40 minutes
CAMERA: Canon 5D Mark II

If Jacques Barbey had more time in Jerome, and if he weren't "so insecure," he'd get a tattoo and learn to ride a motorcycle, he says. Though Barbey left town inkless and without a bike beneath him, he did successfully capture

images of tattooed bikers, bar-goers and tourists. What's more, the photo-illustrator discovered a place to return to—this assignment marked his first and only visit to Jerome. When he does, he'll abide by his usual motto: "f/8 and be there."

THIS PAGE: Visitors to Jerome walk across the intersection of Main Street and Jerome Avenue, in front of the famed Spirit Room. | JACQUES BARBEY ABOVE, RIGHT: A window reflects Jerome's Western allure. | JACQUES BARBEY BELOW, RIGHT: Cottonwood musician Ezra Anderson tunes his guitar before his first set at the Mile High Grill & Inn. | JACQUES BARBEY





LEFT: Caylan and George Burbank, from California, absorb the sights and sounds of Jerome from a bench. | JACQUES BARBEY
 ABOVE: Prescott's Abigail and Michael Kelly share a hug after Michael gets a tattoo from the Jerome Tattoo Co. | JACQUES BARBEY [AH](#)

BEST PICTURE 2012

If you've been to our website in the past few months, this won't come as any surprise. If you haven't, the suspense is over. After looking at thousands of entries in our fourth annual Arizona Highways Online Photography Contest, we have a winner. His name is Kyle Krause of Sedona, and his photo is ... well, you can see for yourself. The runners-up are pretty impressive, too.

EDITED BY JEFF KIDA &
BARBARA DENNEY

GRAND-PRIZE WINNER

West Fork Color, Sedona,
by Kyle Krause

Id "When I was in school, I was taught to shoot everything tack sharp," says *Arizona Highways* Photo Editor Jeff Kida. "But then I saw a book, *The Creation*, by Ernst Haas. So much of what he photographed was in motion, and that's how this image feels to me. It has a transitory feeling — that these leaves aren't going to stay this red that long. I like that the photograph reflects vertical motion that mirrors the vertical nature of the trees."





SECOND PLACE

A Totem Pole Night Sky,
Monument Valley, by Dave Drost

"This photograph features powerful juxtaposition," Kida says. "With the new technology, we can capture stars and constellations, which is amazing. Anytime we see stars, it speaks to timelessness. Dave painted the totem with light, so its bright orange form became a foil against the incredibly inky blue-black sky."



THIRD PLACE

White Crane Fishing at Dusk, Gilbert Riparian Preserve,
by Shanna DuGrosse

"This is a study in Zen and the art of crane fishing," Kida says. "I've watched these birds, and I like that Shanna was able to make an almost perfect exposure. The only things that really pop in this photo are the bird and the reflection, so the water goes jet black. Shanna framed the bird on the right-hand side so it looks into the frame — there's anticipation of something about to happen."



HONORABLE MENTION

Swamp Monster, Tucson,
by Jayme Kelter

“Form and color converge here,” Kida says. “The only sharp section of the photograph is the dragonfly — its wings and eyes — and then you get this out-of-focus color. It’s a bokeh that lends itself to the shape of the eyes of the insect.”



HONORABLE MENTION

Crescent Grass, Show Low, by Chikku Baiju

“It’s the simplicity of this photograph that’s so wonderful,” Kida says. “There are repeating grasses and that sickle shape, but the dominant one is silhouetted and emerging from the highlight. This is a nice study in shapes and forms.”



HONORABLE MENTION

Young Bald Eagle Catching Trout,
Woods Canyon Lake, by Ed Bonkowski

“Ed captured a nice moment here,” Kida says. “A shot like this takes time, patience and knowledge. Ed works very hard to capture action photos of wildlife, and he nailed this. Sure, patience and knowledge of habitat paid off, but Ed had to know his equipment, too.”

HONORABLE MENTION

Hope, Bartlett Lake, by Rick Jackson

“The backlighting of this photograph enhances the translucent quality of the poppy petals,” Kida says. “And it was shot against a very dark background, so it’s even more dramatic. The positioning of the small white flower in the left third of the frame is wonderful — as though it’s framed by all of the other poppies.”



HONORABLE MENTION

Brimstone and Fire, Dragoon Mountains, by Steven Maguire

“This is just a beautiful weather photograph,” Kida says. “Not everyone could make it — you need a lot of wherewithal to weather the storm, so to speak. It’s framed beautifully, with the lightning bolt on the right-hand side of the frame to balance the heavy rain on the left-hand side. Steven captured an amazing moment.” [AH](#)



The Alumni Club

It's not like winning a Nobel or the Pulitzer, we get that, but finishing first in the Arizona Highways Online Photography Contest does have an effect on the winners' lives. Just ask the two Bevs and Chikku Baiju.

BY MOLLY J. SMITH

IN THE THREE YEARS since it began, the Arizona Highways Online Photography Contest has received thousands of entries from hundreds of photographers. The variety of images is impressive, and the winning photographs from the past three years are no exception. Previous grand-prize winners have ranged in age from 18 to 74. One is a fine artist, another a globe-trotting entrepreneur, and the other a student. We caught up with them to see what effects (if any) winning the competition may have had on their lives, and to see how their photography has progressed since taking home our top prize.

CHIKKU BAIJU Chikku Baiju is the youngest photographer to have won the contest. After signing up for a photography class in high school because it was the only elective left, Baiju discovered a passion for the art. He was



CHIKKU BAIJU, Chandler, Arizona

TOP: Rapids cut through Marble Canyon near Lees Ferry.
ABOVE: Antelope Canyon, 2010 grand-prize winner.

only 18 when he won the competition, and he's translated the exposure he gained into newfound inspiration for his work.

"It gave me more confidence that what I'm doing is worth it or that people recognize it," he says. "I got a lot of exposure from winning, and I started selling more prints. Then, the year after that, the photo was named one of the magazine's '50 Greatest Photos' [December 2011]."

Baiju's 2010 winning photograph, a shot of Antelope Canyon, revealed a new perspective of the oft-photographed destination. After visiting on a busy day, Baiju returned when the scene was quieter — just the way he likes it.

"The first time, there were a lot of people, so I couldn't get something unique," he says. "That's one of my main goals: I want something different from the popular areas. Whenever I go somewhere, I do a little research and see what other people have taken. Then I try and do something different."

Since winning, his work has been featured in several art shows, including exhibitions at Arizona State University's Gammage Auditorium and a showcase at a Phoenix church. In the 2012 Sedona Photofest, where master photographers like Jack Dykinga judged the entries, one of Baiju's photos won third place.

During monsoon season, Baiju can be found chasing storms and photographing lightning. "It's probably one of the most frustrating things to photograph," he says. "You'll take the image and go to check it, but then another big flash will go. You have to storm-chase. It's a lot of excitement."

BEV PETTIT In the three years since she won the competition, Bev Pettit has found a niche in equine photography. After growing up on a farm, Pettit has a special appreciation for horses.

"There's just something about a horse. I like to capture the spirit, and they have a certain way of communicating," Pettit says. "I love to portray them the best I can and bring out their personality

and beauty, their freedom and spirit."

Not surprisingly, a photo taken at a rodeo won her the grand prize in 2009. Pettit made her image of pick-up man Carter Williams at the 2007 Cowpunchers Reunion in Williams — a rodeo for real, working cowboys. After standing in the rain for most of the day, Pettit came away with a striking image of Williams as he fought to rein in a horse shortly after it had bucked its rider.

For her grand-prize win, Pettit attended an Arizona Highways photography workshop in Monument Valley in 2010. She then saw one of her photos from the workshop win best overall photo in a 2011 competition for *Cowboys & Indians* magazine. "[Winning the competition] gave me a lot more credibility and confidence," she says. "It encouraged me to move forward with doing more and working harder."

Since then, Pettit has been teaching small workshops at ranches around the state. She also conducts private tutoring and teaches online photography classes. With a background in fine-art photography, Pettit wants her photos to be considered first as works of art that people might display on their walls.

"When I see something I want to photograph, I see in my mind's eye exactly how I want that to look," she says. "The picture right out of the camera doesn't always look the same as when I'm done. I spend a lot of time on them afterward in my digital darkroom."

BEV PETTIT,
Skull Valley, Arizona

FAR RIGHT: A profile of a horse named Spirit.
RIGHT: Cowpuncher's Reunion Rodeo in Williams, 2009 grand-prize winner.



BEVERLY COPEN Photographer Beverly Copen is in a different phase in her life than the other contest winners. At 74 years old, she's been taking pictures for at least 30 years. "At the midpoint of my life, in my 30s and 40s, I was invited to do some speaking and seminars around the world," she says. "[I went] to India. That's when I first began to realize that I love capturing culture and portraits of people. How they work, how they live. Instinctively, it became a combination of a photojournalism approach and a photographic approach."

Copen's shot of a century plant against a sunset won the 2011 photography competition, and she believes the honor resulted in more exposure for her work. "I gained an enormous amount of confidence that my work was really good," Copen says. "It was a door-opener for getting considered for other exhibits, projects, books."

In December 2011, a local businessman approached Copen and her husband, Mel. He asked them to create a 2012 calendar with their images, something he could distribute as a gift to his customers. After selling 10,000 copies, the Copens ordered more and donated some of them to two local charities to use for a fundraiser. "That raised a lot of money for them, and that made us both feel wonderful," Copen says. Sadly, Mel passed away in



BEVERLY COPEN, Sedona, Arizona

TOP: Red rocks of Sedona in mist.
ABOVE: In the 2011 grand-prize winner, clouds reflect a vivid sunset with a century plant in the foreground.

early 2012, and many of Copen's projects and creative processes were put on hold.

Several months later, the calendar became a collector's item — which Copen attributes in part to Mel's passing — and she began work on two book projects for young adults. A self-described "big-goal setter," Copen is already thinking ahead to what she'd like to do next.

"I think the major thing that's important at this stage is making sure my photos tell stories," Copen says. "That they tell a story, and they make someone else come up to them and pause and wonder, 'What is life like there? What is through that door?'" **AH**

It's a Handful

Five. These are just five of the many incredible images that were made during our photography workshops over the past year. Conducted by Friends of Arizona Highways, the workshops offer participants an opportunity to learn from some of the best photographers in the world. Clearly, those lessons are paying off.

Edited by Jeff Kida

1: Davit Kie,
Chicago, Illinois
Location: Point Imperial,
Grand Canyon National Park
Camera: Nikon D700
Shutter: 1/45
Aperture: f/22
ISO: 200
Focal length: 32 mm

2



3



4



5

2: Dean Dubois,
 Littleton, Colorado
Location: Monument Valley
Camera: Canon EOS 5D
 Mark II
Shutter: 1/20
Aperture: f/13
ISO: 100
Focal length: 17 mm

3: Mary Novak,
 St. Charles, Illinois
Location: Madera Canyon
Camera: Nikon D700
Shutter: 1/200
Aperture: f/18
ISO: 200
Focal length: 330 mm

4: Stephanie Brand,
 Sedona
Location: Chinle
Camera: Canon EOS 7D
Shutter: 1/320
Aperture: f/8
ISO: 800
Focal length: 81 mm

5: Peter Dunshie,
 Gilbert
Location: Watson Lake
Camera: Canon EOS 5D
 Mark II
Shutter: 1/4
Aperture: f/9
ISO: 100
Focal length: 47 mm

PHOTO WORKSHOPS

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Copper Basin Road

Walk around Prescott’s Court-house Plaza and you’ll immediately discover that there’s always something happening: fairs, festivals, food ... you name it. Arizona’s first Territorial capital is brimming with activity. But for those seeking a respite from the flurry, a quiet drive through the Sierra Prieta mountain range — with its picturesque views — means you can have your homemade coffeecake from Cuppers and eat it, too.

The drive begins on Copper Basin Road, which is paved for the first few miles and then becomes graded dirt where you enter Prescott National Forest. As you climb deeper into the trees, beware of the occasional truck darting out from the private driveways, and

Although pine trees and panoramic views make this route scenic, the best part of the drive might be Skull Valley, an idyllic little town that oozes Americana.

BY KATHY RITCHIE | PHOTOGRAPHS BY LARRY LINDAHL

keep your eyes on the road — it becomes bumpy fast. You’ll also want to pay attention to the gas pedal, especially if you’re in a sedan.

Bouncing along, the Sierra Prieta reveals itself. Verdant hills are magnificent and unexpected, especially after the earlier climb through fragrant ponderosa pines. For the next several miles, the road narrows, then twists and turns sharply as you swoop into the belly of the mountain range. As you drop down farther, leaving the forest behind, the temperature rises by several degrees — something to keep in mind during the summer months.

Continuing toward Skull Valley, another big payoff shows up around mile 10.5 — a picturesque panorama of

the entire valley, with its Kelly-green patchwork of fields and the Bradshaw Mountains looming in the distance. At mile 12.6, the road dips as it enters a wash (do not tempt fate in inclement weather). Less than a mile later, Copper Basin Road turns back into pavement as it winds into the tiny hamlet of Skull Valley. The idyllic town oozes charm and is certainly worthy of a side trip, particularly to the old Skull Valley General Store, where travelers from around the globe still make pilgrimages to experience a living slice of Americana. You’ll also find the Skull Valley Garage with its three old-fashioned gas pumps.

An easy miss, especially if your eyes were on the town, the road at this point becomes Yavapai County Road 10,

RIGHT: A 1932 Ford Model B is a throwback to the past in front of the Skull Valley General Store.

OPPOSITE PAGE: Copper Basin Road offers many wide views of the Sierra Prieta mountain range as it meanders toward Skull Valley.



or Iron Springs Road. It’s a 15-minute drive back to Prescott. Again, if time isn’t an issue, continue to Gurley Street, which turns into Thumb Butte Road. The road goes from paved to graded dirt as you begin climbing. There are several photo-worthy views of Thumb Butte as you ascend, but the best is yet to come. About 4 miles in, you’ll reach Copper Basin Overlook. The views from

this point are magical, and you’ll be reminded of Thomas Cole and his divine paintings of American landscapes.

At this point, you can either turn around and retrace your steps or continue on Thumb Butte Road to where it eventually intersects with Copper Basin Road. Hang a left and you’ll be heading out of Prescott National Forest and back into town.



ADDITIONAL READING: For more scenic drives, pick up a copy of our book *The Back Roads*. Now in its fifth edition, the book (\$19.95) features 40 of the state’s most scenic drives. To order a copy, visit www.arizonahighways.com/books.



KEVIN KIBSEY



tour guide

Note: Mileages are approximate.

LENGTH: 34.8 miles to Copper Basin overlook

DIRECTIONS: From Prescott, drive south on Copper Basin Road for approximately 13.2 miles to Yavapai County Road 10 (Iron Springs Road) at Skull Valley. Turn right onto Iron Springs Road and continue for 17 miles to Miller Valley Road in Prescott. Turn right onto Miller Valley Road and continue for about a mile to Gurley Street. Turn right onto Gurley Street, which turns into Thumb Butte Road, and continue to the Copper Basin Overlook sign. Turn left at the sign and continue for 3.6 miles to the overlook.

VEHICLE REQUIREMENTS: A high-clearance vehicle is recommended, but roads are passable by sedans in good weather.

WARNING: Back-road travel can be hazardous, so be aware of weather and road conditions. Carry plenty of water. Don’t travel alone, and let someone know where you are going and when you plan to return.

INFORMATION: City of Prescott Office of Tourism, www.visit-prescott.com

Travelers in Arizona can visit www.az511.gov or dial 511 to get information on road closures, construction, delays, weather and more. **AH**

Bright Angel Trail

Of all the great hikes in Arizona, this world-renowned trail is most famous. It's strenuous, it's scenic and it's home to a long set of switchbacks known as the Devil's Corkscrew.

BY ROBERT STIEVE

If you're looking for a solo expedition, this isn't it — at least 100,000 people a year make this trek, and maybe a half-million more hike portions of it. If, however, you want to experience one of the most renowned trails in the world, the Bright Angel awaits. But before you lace up, you need to be prepared. The National Park Service strongly advises against doing this trail as a day hike, but it is doable. If you're going to heed the advice of the NPS, you'll need reservations at Phantom Ranch or one of the nearby campgrounds (Indian Garden or Bright Angel). Either way, you'll

also need plenty of food and water, and exceptional cardiovascular health. Check with your doctor and the backcountry office for all of the specifics.

The trail begins just beyond the historic Kolb Studio on the South Rim. The trees you'll see are mostly piñons and junipers, some of which are more than 100 years old. Almost immediately, you'll come to the first of two tunnels. As you pass through, look up to the left. The pictographs are known as Mallery's Grotto. They were painted by members of various Indian civilizations over several centuries. The second tunnel is

just beyond the first. From there, the trail switchbacks to the Mile-and-a-Half Resthouse. As the name suggests, you'll have gone 1.5 miles at this point, but geologically, you'll have traveled for millions of years.

Moving on, you'll quickly come to the Three-Mile Resthouse and a series

BELOW: Bright Angel Creek flows by its namesake campground, which books up as far as a year in advance.

OPPOSITE PAGE: The trail begins on the South Rim, as seen in this view from near the trailhead, and leads to Indian Garden on the plateau below, before continuing deeper into the Grand Canyon.

of switchbacks known as Jacob's Ladder. While you're winding down, take a moment to look up. California condors, which disappeared from the area in 1925, were reintroduced in 1996. On a good day, you might see one or two or more of these endangered species soaring in the sky. It's a remarkable sight.

The approximate halfway point of the trail is Indian Garden, a spring-fed oasis that was used for centuries by Ancestral Puebloans, and later, into the 20th century, by the Havasupai Indians. For day-hikers, this is the most common turnaround point, although some explorers also make the trek out to nearby Plateau Point, a short and easy side trip that offers excellent views of the Inner Gorge of the Canyon.

If you're continuing down to the river, you'll pass through Garden Creek upon leaving Indian Garden. This area, too, was used by Ancestral Puebloans, who raised corn, beans and squash. Today, it's another refreshing respite on a long journey that continues to the Devil's Corkscrew. The lengthy set of switchbacks zigzags through a vast rock formation known as the Vishnu schist. In this zone, the vegetation changes from the riparian habitat along the stream to a drier, desert region. It changes back, however, once you reach Columbine Spring, which seeps from a cliff to the left of the trail. The rest

of the route follows Pipe Creek to the Colorado River. This is where the Bright Angel Trail connects with the River Trail.

The latter, which was constructed by the Civilian Conservation Corps in the mid-1930s, parallels the river for about a mile and a half to Silver Bridge, where it crosses the Colorado River and leads to Bright Angel Campground. Phantom Ranch is just a little farther down. Either place makes a great place to spend the night. But don't show up without reservations. The rooms and campsites book up as far as a year in advance. When you share a trail with 100,000 people, that's the reality. It's worth the extra planning, though. Bright Angel is justifiably one of the most renowned trails in the world.

NICK BEREZENKO



RICHARD L. DANLEY

KEVIN KIBSEY



trail guide

LENGTH: 19.2 miles round-trip

DIFFICULTY: Strenuous

ELEVATION: 6,860 to 2,400 feet

TRAILHEAD GPS: N 36°03.473', W 112°08.556'

DIRECTIONS: From the South Rim entrance station, follow South Entrance Road for about 8 miles as it winds around to the west end of the South Rim's Grand Canyon Village. The Bright Angel Trailhead is on the right, just beyond Kolb Studio.

VEHICLE REQUIREMENTS: None

DOGS ALLOWED: No

HORSES ALLOWED: No

USGS MAPS: Bright Angel, Grand Canyon, Phantom Ranch

INFORMATION: Backcountry Office, Grand Canyon National Park, 928-638-7888 or www.nps.gov/grca

LEAVE-NO-TRACE PRINCIPLES:

- Plan ahead and be prepared.
- Travel and camp on durable surfaces.
- Dispose of waste properly and pack out all of your trash.
- Leave what you find.
- Respect wildlife and minimize impact.
- Be considerate of others. **AN**



ADDITIONAL READING: For more hikes, pick up a copy of *Arizona Highways Hiking Guide*, which features 52 of the state's best trails — one for each week-end of the year, sorted by seasons. To order a copy, visit www.arizona-highways.com/books.

where is this?



BEV PETTIT

Arrow Dynamic

This volcanic plug, located in a remote corner of Arizona, has names in English, Navajo and Spanish, as well as a variety of nicknames. It's a sky supporter, the place of wool and hair. And, at a height of 1,500 feet, it's also a prominent landmark along a desolate, sandy plateau.

— KELLY KRAMER



TOM BROWNOLD

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Navajo Bridge.
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